

PFLI Delegates Meeting
September 23, 2011, 8:00 p.m.
Minutes

Ross welcomed everyone to the Delegates Meeting.

11 Clubs were represented in the roll call.

- Ross discussed the Youth Showcase and said he was going to talk to Nikon to ask them to donate cameras as prizes. He also asked Dorothy to start putting together a committee (Dorothy said that some of the former members will continue to serve on the committee).
- We're celebrating the 40th Anniversary of PFLI this year. He would like to see it publicized in Newsday (a Leonard Victor tie-in there, as well; he worked for Newday), and News 12. The Youth Showcase and Spring Spectacular should be publicized, as well.
- A presentation will take place tonight, prepared by Dick, Tom, and Joe on the new Creative Digital Competition. The definition can be found on the PFLI website, "photographer's interpretation of an altered reality."
- The Creative Digital Competition is a "work in progress" that will evolve over time and find a place at PFLI. The judges will interpret the entries. At the club level, the club can decide. They can also take prints and convert them to digital images and enter them.
- The Nassau Club said they had their first creative competition this week and it was, "so much fun."
- The judging will be online and won't interfere with our regular competition at the Library. They will be creative judges who understand Photoshop.
- Ross introduced the presentation to describe and explain the new creative category. You can log on to the new PFLI Creative website.

- Dick then presented and shared examples of creative images. He said it's up to the judge, as with any other competitions and judging. Photography keeps evolving continuously.

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- Dick hopes all the clubs will compete in the new category; allowable number of entries dependent on number of members in the club, as with all PFLI competitions.
- Abstracts should start with a photo, and should end up with some vestige of the original photo.
- You can send in entries that might not have done well at the club level because the judge "didn't understand it." The judges will define what is creative by their scoring. It should have impact, no traditional rules, and grab the imagination!
- Ross discussed how he was inspired by the recent Huntington High School competition he attended. They didn't follow the rules and were highly creative; we can learn from that.
- We are urged to register at PFLI Creative.com as soon as possible.
- Judges will be teachers/professors from high school, college level, as well as Creative judges. Email Ross with any possible creative judges you may know of.
- No entries that were entered before are allowed. To begin with, creative images will only be seen online; in time some might be shown at the Library at the Friday night competition.
- The creative images will be entered in the "C" category. The deadlines for entries are the same as regular digital images and the same rules for entry apply.

A motion was made and seconded to adjourn the meeting. The meeting was adjourned at 9:20 p.m.

Respectfully submitted,

Doris Sherr