

## PFLI COMPETITION RULES AND GUIDELINES

revised 9/15/2011

The following Competition Rules are adopted to guide the operation of the PFLI Competition only. They are not intended to direct the PFLI clubs in the operation of their own competitions. The PFLI accepts whatever the member clubs submit to the monthly PFLI competitions provided the work conforms to the following specific conditions.

### REGULAR SEASON COMPETITIONS

- (1) **SCHEDULE** - Regular Season Competitions are scheduled on the second Friday of each month from October through May. Changes due to Holidays and meeting room conflicts are listed on the PFLI Web Page [WWW.PFLIONLINE.COM](http://WWW.PFLIONLINE.COM). The online monthly creative competitions may be scheduled separately.
- (2) **LATE ENTRIES** - All prints must be submitted by 7:30 PM. No late entries will be accepted!
- (3) **ELIGIBILITY** - All photos submitted must be created by a PFLI club member who currently resides on Long Island or in the New York Metropolitan Area. Any member who submits work during the current season and moves out of this area (but still remains a member of their club) may continue to submit work to the PFLI for the remainder of that season only.
- (4) **CATEGORIES** - There will be four categories of competition as follows;
  - (a) **Black & White Prints** - shall be either
    - 1- conventional monochromatic Black and White prints, or
    - 2- conventional Black and White prints toned with a single overall color (i.e. sepia) or
    - 3- conventional Black and White prints colored with a single color in specific areas. (i.e. an owl with the eyes colored yellow).
  - (b) **Color Prints** - shall be either
    - 1- conventional Color Prints or
    - 2- Black and White Prints colored with more than one color.
  - (c) **Digital Images** – shall be Color or Black or White images in electronic format.
  - (d) **Creative Digital Images** – shall be Color or Black and white images in electronic format. The PFLI Creative Competition is exclusively for Creative Photography. The PFLI definition of Creative is "Artistic

Interpretation". The image may be made completely within the camera if the subject or perspective are unusual, dramatic or intriguing. Or the image may be modified by the maker to reflect their artistic interpretation of the original scene, creating an 'altered reality'. Such images may display obvious change in natural color, form, shape, or any combination of these three. Creative images are often montages (a blending or of multiple images). The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Any subject matter is acceptable as long as the Artistic Interpretation guidelines are followed. The Clubs will determine how to select creative images for submission and how to decide which digital category best fits an image.

There will be a single class for all creative entries.

- (e) All work must originally be created PHOTOGRAPHICALLY by the maker. This means by chemically processed film or a digital camera. Images which did not use light sensitive materials or devices to begin with are not photographs and are not permitted (you cannot enter a purely computer generated image just as you cannot enter an oil or watercolor painting). All work submitted must be the maker's original photograph (or in the case of montages the maker's original photographs.) The work may be altered by any means, including the use of a computer, as long as the final result is still a photographic print or digital image. Copies of other two dimensional works are not permitted unless the work is purely incidental to your composition. All modifications to an image must be made by, or under the direct supervision and control of, the maker.
- (5) IDENTICAL IMAGES – You can not enter the same image more than once nor can you enter the same image in more than one category. (but see rule 15) I.E. You may not enter a color print and then convert it to a BW print and enter it again. You may not enter a BW print and then either tone or hand color it and enter it again. Two images are considered the same if the subject matter and the composition (vantage point, lens focal length, etc) and lighting are substantially identical.
- (6) CLASSES - There will be two classes in each category: Class "B" (beginners) and Class "A" (advanced). Any maker who has received three or more scores of 24 points, or more, in a "B" Class, in any one season, must compete in the "A" class in that category at the PFLI in subsequent seasons. Makers

may elect to compete in the “A” category at the PFLI without attaining three 24’s however once in the “A” category all makers must remain in that category forever. Each club determines the class for each of its members at the club competition level. Photographs entered in the wrong class are subject to disqualification. The online Creative Competition has no classes, all makers are considered to be "C" class.

(7) ONE PHOTOGRAPH PER MAKER - No more than one photograph per maker per competition

in each category and class will be permitted unless the club has seven or less entrants in a given category and class. In such cases up to two photographs per maker are permitted. For purposes of this rule the term entrant means a maker who has submitted more than 2 photographs to the PFLI in the current season.

(8) ONE CLASS PER CATEGORY - Each maker must compete in only one class per category

(i.e. you cannot compete in color prints “A” and color prints “B” but you may compete any combination of color prints, digital images, creative digital images and B&W prints.

(9) MULTI-CLUB MEMBERSHIP - In cases of multi-club membership, you may compete

in a given category from only one of those clubs.

(10) MID-SEASON CLASS CHANGES - No changes in class will occur during the competition

season. (Attaining three 24's in the "B" class does not move you up to "A" until the start of the next season.) If an error occurs (for example a person starts to compete in class “B” when they should have been in class “A” or vice versa) the error will be corrected for future competitions, however the past offending photographs may be disqualified.

(11) MAXIMUM ENTRIES PER CLUB - A club having nine (9) or less members in a category/class may enter up to five (5) pieces of work in each regular, monthly PFLI competition. A club having ten (10) to twenty nine (29) members in a category/class may enter up to ten (10) pieces of work. A club having thirty (30) members or more in a category/class may enter up to fifteen (15) pieces of work in that particular category / class. Once a second (or third) slate is entered every photograph must be by a different maker.

(12) PRINT ENTRY FORMS - Regardless of the number of entries submitted to the PFLI

competition, a PFLI entry form, in duplicate, must be submitted for each

category/class. Each form must be completed in its entirety including club name, club I.D. number, date, class, category, maker's name and photo title or description. Clubs entering up to five pieces of work must use letter designations "A" through "E" for each entry. Clubs submitting up to ten pieces of work must fill out a separate form and continue the letter sequence, "F" through "J". Clubs entering up to fifteen pieces must submit third form and continue with the sequence "K" through "O". After scoring, one copy of the form will be returned to the club while the duplicate will be retained by the Competition Chairperson. Digital image entry forms are computer generated.

(13) JUDGES - There will be three judges per competition. Judges may be from within or outside member clubs. Member judges must be class "A" workers in at least one category. Monthly competition judges will not be compensated.

(14) SCORING - Each of the judges will score from 5 to 9 points. Entries from a judge's own club will be scored by averaging the other two judges' scores.

(15) RE-SUBMITTALS - Work receiving 21 points or higher may not be submitted in any future regular monthly competition. Work receiving less than 21 points may be resubmitted one additional time.

(16) WORK MUST BE CURRENT - All work submitted to the PFLI must have been exhibited

at the club level during the current season with one exception. Any work that was exhibited at the club after the last PFLI regular season competition in May may be submitted during the following PFLI season at the discretion of the club or maker. Clubs may elect a different selection process for Creative images if they choose.

(17) MAKE-UPS - Any club that completely misses a competition category/class is entitled to submit a make-up entry. Make-Ups must be so marked on the entry forms and must include the month being made-up. In addition the words "Make Up"

must be noted on each piece of work. No more than TWO Make-Ups are permitted in a given season. Partial make-ups are not allowed in regard to the number of pieces of work in a given category/class (if a club submits only three pieces of work as a make-up, that completes the make-up. You may not put in two more pieces of work at a subsequent competition). Category/class however may be split (a club may choose to make-up their digital images on one night and their prints on a subsequent evening).

(18) PRINT SIZES - All prints must be mounted and range in size from a minimum of 5" by 7" to a maximum of 16" by 20". The maximum mount size is 16" by 20".

- (19) **PRINT IDENTIFICATION** - All prints must have a PFLI label, fully filled out, near the top-right corner on the back of the print. A prominent arrow indicating the "top" of the print should be included. Prints will be shown as marked. If there is no arrow the label will determine the orientation.
- (20) **IMPROPER MOUNTING** - No prints are to be mounted in frames, on wood, or in any way so as to damage other prints on either side when placed in a stack for exhibiting at the PFLI. This specifically applies to glue or sticky or rough tape used for the purpose of mounting either the print or the label. Prints so mounted will be rejected at the sole discretion of the Competition Committee.
- (21) **LIABILITY** - The PFLI is not responsible for lost, damaged or stolen prints.
- (22) **AWARDS** - Each maker will receive a PFLI certificate listing all award winning images (23 points and up) and the conclusion of the season. In addition all images scoring 27 points will receive a PFLI MEDAL.

#### LEONARD VICTOR MEMORIAL COMPETITION

- (1) **ELIGIBILITY** - Any work that receives 23 points or higher in any regular monthly PFLI competition is eligible to be entered in the Leonard Victor Memorial Competition.
- (2) **NUMBER OF ENTRIES** - Each worker may submit up to three (3) pieces per category.
- (3) **AWARDS** - There will be a first, second and third place plaque award in each category and class.
- (4) **SCORING** - The three judges will score each entry from 5 to 9. Once an image has been replaced by the another image the score cannot be revised. The high score will be the Leonard Victor Winner and the next two highest scores will 2nd and 3rd respectively. In the event of ties there will be additional rounds until a 1st, 2nd and 3rd place is selected.
- (5) **LIMITATION OF AWARD** - No one person will be eligible to win more than one award in a given category. (You cannot win more than one award in, say, color prints but you may win an award in any or all of the other categories.)
- (6) **JUDGES** - The 3 judges for the Leonard Victor Competition shall not be active members of any PFLI affiliated club.

## ALL STAR AWARDS

(1) ELIGIBILITY - At the conclusion of the season an ALL STAR LIST will be compiled for

each category/class based upon the makers average for all entries in that category/class.

To be eligible you must have entered at least 5 images and averaged 23 points or better.

(2) AWARDS - There will be a first, second and third place plaque award in each category and class.

## HALL OF FAME AWARDS

(1) ELIGIBILITY - To be eligible for the Hall of Fame a maker must accumulate 50 points

over his lifetime. Points are awarded as follows:

For finishing in the top 3 on any "A" All Star List.....5 points

For scoring a perfect 27 points in any "A" category .....4 points

For winning a 1st, 2nd or 3rd "A" class Leonard Victor....3 points

(2) AWARD - A commemorative plaque will be presented to all Hall of Fame inductees.

## GENERAL COMMENTS

Before leaving a competition each club representative should make sure that they have all of their own work AND no work from another club. Please contact the Competition

Chairperson or any executive Board Member in the event of any discrepancies.

The Competition Rules are designed to help PFLI competitions run more smoothly. If a violation of the rules is detected, or in the event another photographer files a complaint, the PFLI Executive Board or Competition Committee Chairperson will take

appropriate action including disqualification of the offending photographs from current and/or previous competitions. Most disqualification's result from photos being entered in the wrong class (I.E "A" in place of "B") or by a person entering 2 or more prints when they are entitled to only one. Unfortunately these mistakes are usually not caught until it is too late to correct. Be careful.

If you have any questions or suggestions regarding these rules please feel free to contact any member of the PFLI Executive Board or the Competition Chairperson.

## REASON FOR LATEST REVISION

Added the Creative Competition category.  
Replacement of ribbon awards with PFLI Certificates.  
Added Hall of Fame definition.